

# MAMA ROSIN

'THE POWER CAJUN TRIO'



'Power trio' used to imply headbanging rock, leaden lead-guitar, thrashed bass plus an unfeasibly large drum kit. But Mama Rosin, the extraordinary Swiss Cajun/Zydeco subversives trash all this with amped-up/echoed-up melodeon (Cyril Yeterian), guitar/banjo/rub-board (Robin Girod) and serious drumming (Xavier "G rard Guilain" Bray).

These young rebels live and love the Cajun/Zydeco music style, whose roots go way back to the 18th century. Cajun music was brought to the South of the United States, to Louisiana, by French immigrants from Canada, where fast rhythms met slow waltz. Zydeco music added Afro-Caribbean rhythms. Songs were sung in French and/or in Creole. The vocals were usually very high and loud so even people at the back could hear them!

Somehow Mama Rosin found the original soul of Louisiana on the banks of Lake Geneva. Robin Girod has been playing guitar and banjo as long as he can remember. His teenage years were spent listening to an enormous amount of music from jazz, to blues, to caribbean, african, and rock'n'roll. Old mate Cyril Yeterian is obsessed with the various styles of music to be found around the Gulf of Mexico. The third member of the band, the young drummer 'Power Van Fischer' - certainly one of the best female rock drummers around today - is to be heard on the band's recordings; recently decided to take a break after the birth of her first child. She is now replaced with the equally talented French drummer Xavier "G rard Guilain" Bray.

The adventures of Mama Rosin began with a demo-tape recorded and mixed by Pierre Omer (ex-The Dead Brothers). Swamped by this intriguing sound "Reverend Beat-Man" decided to sign the trio to his cult Voodoo Rhythm Records label straight away. The resulting debut album, *Tu As Perdu Ton Chemin* came out in September 2008. The second album, *Brule Lentement*, followed in March 2009 (both on Voodoo Rhythm Records), and for the first time these two albums will now available in the UK, distributed by Cargo UK, and released in March 2010. A third album, *Black Robert*, was released in

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September 2009 in Germany on Gut Feeling Records and hopefully will be released in the UK later this year (currently available on 'Import Only' in the UK).

The trio seems to be as overflowing with energy as they are prolific with their inspiringly rough-edged recordings. On the road since 2007, their live show is frenetic and high energy. And this music is infectious, super-wild and incredibly groooovy! Forget any purist notions. Mama Rosin smash genre boundaries. It's voodoo magic out of Zydeco/Cajun Creole music meshed with furious rock'n'roll, Velvet Underground meets Clash meets deep south.....and then some! Not to be missed.

Mama Rosin will be touring the UK in March 2010. They will be back in the UK for summer festivals, and a full UK tour is planned for September/October/November 2010.

Video '**Le Two-Step de l'Haricot**' by Mama Rosin  
Video '**Le Pistolet**' by Mama Rosin

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[www.Myspace.com/mamarosin](http://www.Myspace.com/mamarosin)

### **MAMA ROSIN first 2 albums released in the UK in March 2010**



#### **Tu As Perdu Ton Chemin**

(Voodoo Rhythm Sept. 08 in Europe/released in the UK in March/ distributed by Cargo UK)  
A wild concoction of Cajun, Delta blues and garage punk, recorded entirely live.



#### **Brule Lentement**

(Voodoo Rhythm Mar. 09 in Europe / released in the UK in March / distributed by Cargo UK)  
Graunchy, electric, wild, parody of Warhol's Velvet Underground cover art, recorded in two days.

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